



GrayskullTM

**Protocol for filming during the Covid-19 health crisis
based on the APCP (Association of Advertising Producers)**

Pre Production.

In order to prevent transmission and minimize risks, remote working will be prioritized.

Grayskull offices & vehicles will be cleaned and disinfected regularly.

PPE's will be supplied to all workers.

If any worker have any symptoms associated with COVID-19 or if they suspect they may have them on a day in which they should go to work, they should report it to the company and remain in quarantine at home, without going to their workplace.

Access to the workplace is not allowed to anyone who does not work there nor to employees who are not essential to the organisation and feasibility of the project.

Pre Production.

Security distance of 1,50 metres minimum between workers and usage of masks is mandatory whenever keeping the distance is not possible.

Location permits in public and outdoor locations are possible. On public roads, the production company will place signs and isolate the filming space where the action takes place by means of beacon tape or signalling fences to ensure safe mobility of pedestrians.

Shooting.

In order to avoid transmission between people and to minimize risks, the Protocol recommends that the shoot is attended by the minimum number of people necessary to carry out the filming.

The temperature of all workers will be taken using a non-contact thermometer before entering the set on shooting day. If the temperature is higher than 37.5° C, the worker will be sent home.

The PPE's KIT will be distributed to everyone upon arrival.

Everybody should keep the security distance of 1,5 metres when not using the mask.

Each department must ensure that their tools, equipment and scene elements are disinfected as often as possible.

Shooting with kids is possible with the regular work permit.

Shooting.

Locations. Interior locations will be disinfected before and after the shooting.

Hair & Make up. Due to the special nature of this activity, which must be carried out in close proximity to the talent, extra protection will be used. All products and tools must be cleaned and disinfected before use. Single-dose products used individually for each talent are recommended.

Wardrobe will be disinfected prior to the shooting as well as the wardrobe equipment, such as clothes racks, hangers, irons, sewing machines, motorhome, etc.

Props will be disinfected before the shooting and cleaned throughout the shooting.

Shooting.

Other departments and suppliers. Each department must ensure that their tools, equipment and scene elements are disinfected before the shooting and cleaned as often as possible throughout the shooting.

Catering. Whilst keeping the usual one-hour meal break, the dining area will be organised so that half of the group can eat first and then the other half, which will create two 30-minute shifts.

There will be a designated person to oversee that all safety measures are fulfilled.

In case that clients can't attend to the shooting, live streaming tools could be supplied.

Stay safe.